

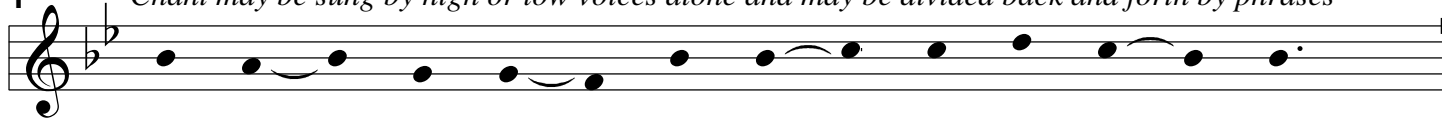
The Lord took Clay (Lutem fecit)

Liturgical Motet for the Fourth Sunday of Lent - Year A

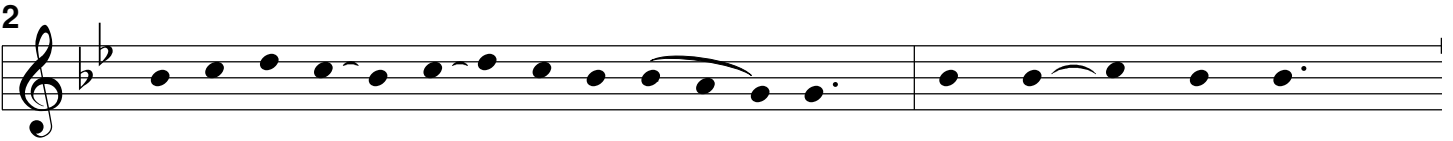
Graduale Romanum, p. 111

arr. by Steve Jenkins

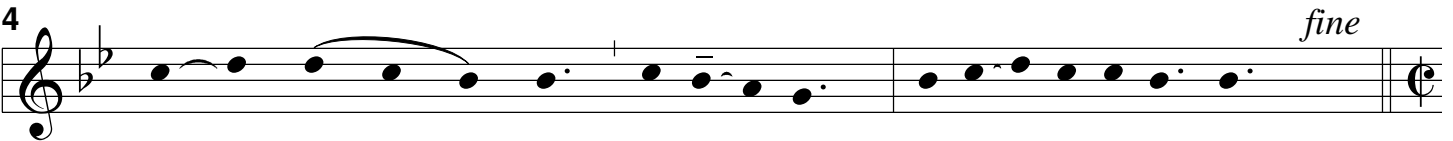
1 Chant may be sung by high or low voices alone and may be divided back and forth by phrases



Lu - tem fe - cit* ex spu - to Do - mi - nus,



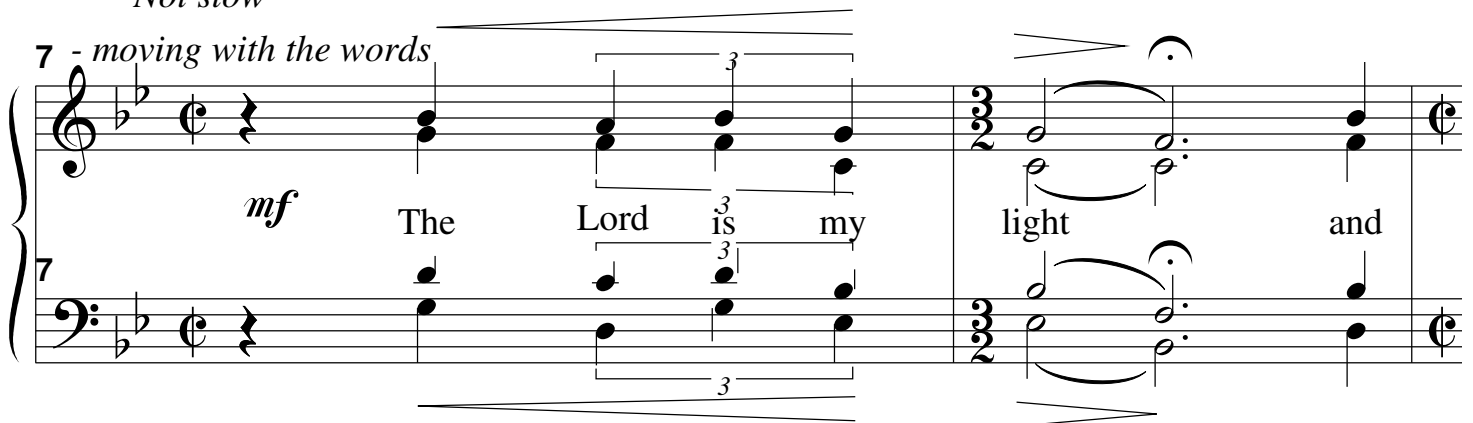
et li - ni - vit o - cu - los me - os: et ab - i - i,



et la - - vi, et vi - di, et cre - di - di De - o.

Not slow -

7 - moving with the words



mf

The

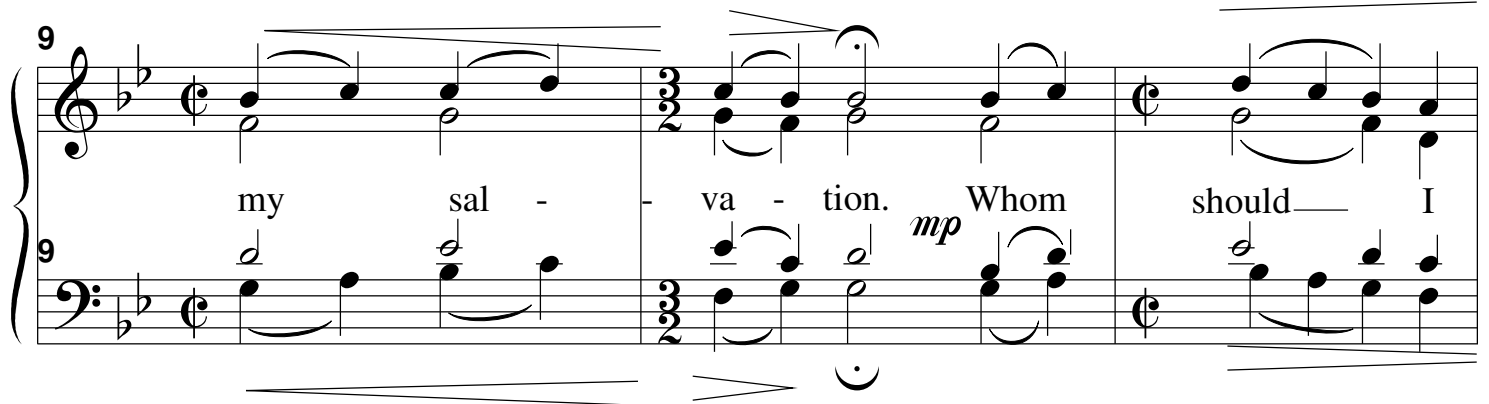
Lord

is

my

light

and



my

sal -

va -

tion.

mp Whom

should

I

12 fear? *pp* One thing I ask,

14 one thing I seek, to be hold the fair

16 beau - ty of the Lord. *mf* The Lord took

18 clay and spat up - - on it and a -

a bit quicker

21

noint - - - ed my eyes,

21

Detailed description: This system contains measures 21 and 22. The music is in a key with two flats and common time. The vocal line has a long note on 'noint' in measure 21, followed by a rest, and then 'ed my eyes,' in measure 22. The piano accompaniment consists of simple chords and single notes.

a bit slower

23

pp and I go out and I wash

23

Detailed description: This system contains measures 23 and 24. The tempo marking 'a bit slower' is present. Measure 23 features a triplet of eighth notes in both staves. The vocal line has a long note on 'wash' that extends into measure 24. The piano accompaniment includes triplets and sustained chords.

25

f and I see

25

Detailed description: This system contains measures 25 and 26. The dynamic marking 'f' is present. The vocal line has a long note on 'see' that spans both measures. The piano accompaniment features long, sustained chords in both staves.

28

mf and I be - - - lieve.

28

D. C. al fine

Detailed description: This system contains measures 28 and 29. The dynamic marking 'mf' is present. The vocal line has a long note on 'be - - - lieve.' that spans both measures. The piano accompaniment consists of simple chords. The system ends with the instruction 'D. C. al fine' and a double bar line.